

Huntington Beach Pier



Weird Beach



Underpass



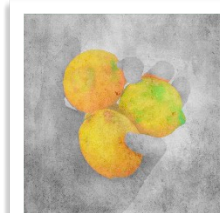
Charred Branch



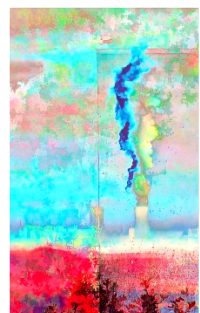
Twelve Kangaroos



Lemons



Sunday Atom



Glitter Girl



MICHAEL
Mangelsdorf



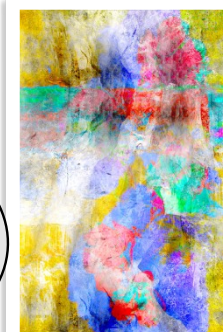
Raindrop Coast



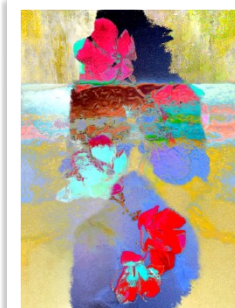
Lesser Angel (collab. E.)



Primavera



Verano

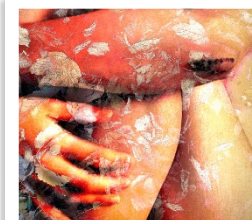


During the Corona years, I renewed my interest in film photography and taught myself developing medium format negatives, fascinated by their unique visual character.

This then led me to go beyond the subjects of individual photos, blending several of them together instead into colourful narratives of shapes and texture.

Crafted with a variety of digital tools and self-authored software, each edit represents a scenic stop on a hide-and-seek journey sustained by emerging beauty.

Leaves (collab. E.)



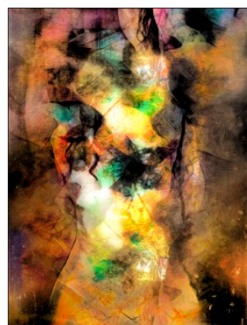
Sorrow Witch (Abu)



Bliss



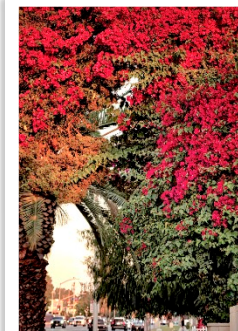
Expelled (collab. E.)



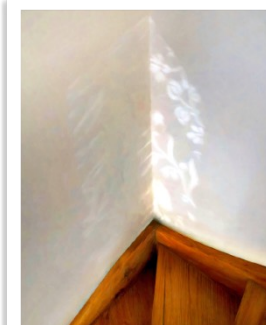
Mint Farm



Angels



Staircase Corner



Spear

